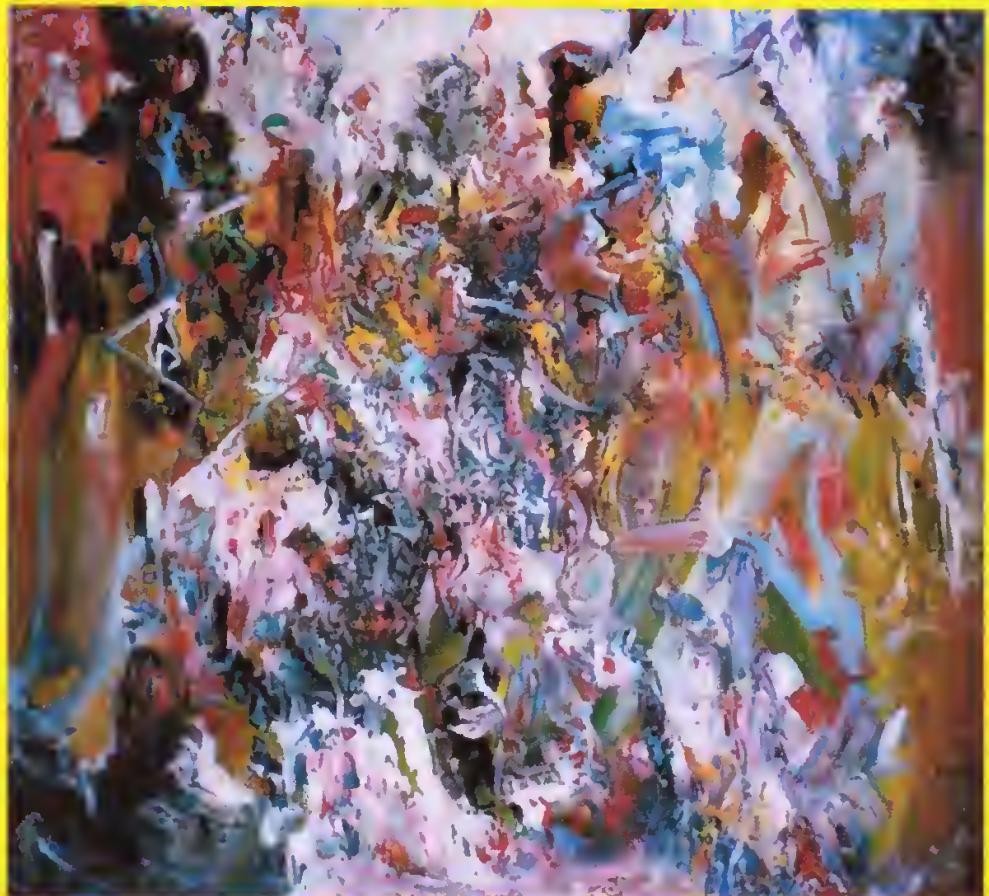


String Quartet No.1



Clive Strutt

ES Verlag



String Quartet No. 1

Clive Strutt

Preface

The origins of String Quartet No. 1 in F major by Clive Strutt (b. 1942) date back to 1959-60 and the piece initially comprised three sections, one of which was a set of variations on J. S. Bach's Chorale Harmonisation of *Valet will ich dir geben* by Melchior Teschner (1584-1635). However, the composer's dissatisfaction with the work as it stood resulted in two of the three sections being destroyed, leaving just one section comprising two movements: *Lament* and *Scherzo*. The quartet in this form was given its premiere public performance in England at the Farnham Festival, 12th May 1960, in Farnham Parish Church, Surrey, and it was repeated on the following day at the Aldershot Festival by the same performers, who were Jenifer Springate and Gillian Feltham (violins), Helen Johnston (viola), and Dr Dietrich Küchemann (cello).

The work was subjected to a minor revision in 2003, and again, to a major revision, in 2007, when the original *Scherzo and Trio* was preceded by the *Lament* (renamed *Prologue*, and substantially revised as such), and a new set of variations on the Bach chorale that had featured in the first original version, and followed by a final movement entitled *Epilogue*.

The full score is followed by an appendix comprising the four instrumental performing parts.

The illustrated frontispiece is an oil painting on canvass by Winston Watson (b. 1945), entitled *Pan of Arcady*, the subject of which, although abstract expressionist in appearance, may be taken as a link to the bucolic nature of the *Scherzo and Trio* movement, which has echoes of English folk music idioms.

String Quartet No.1
Clive Strutt
(1959, revised 2007)

Full Score

Duration: 23' 48"

Duration: 23' 48"
String Quartet No. 1 by Clive Strutt
(1959, Revised 2007)

Lento Lamentoso ($d = \text{ma.} 48$)

I PROLOGUE

Musical score for the first page of the Prologue. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is A major (no sharps or flats). The time signature is common time. The dynamics are mostly p (pianissimo) and f (fortissimo). The first section is labeled "Lento Lamentoso ($d = \text{ma.} 48$)" with "con sord." (with softening) in parentheses. The second section starts with "P espressivo" and includes dynamic markings like $\frac{f}{p}$, $\frac{p}{f}$, and $\frac{f}{ff}$. The score ends with a forte dynamic ff .

Musical score for the second page of the Prologue. It continues the string quartet instrumentation. The first section is marked $(pizz.)$ and $(sul d.)$. The second section is marked $(sul d.)$ and $sul g.$. The third section is marked V (Vivace) and f . The score ends with a dynamic marking ff .

Musical score for the third page of the Prologue. It continues the string quartet instrumentation. The score consists of four measures of music, each with a dynamic marking of f followed by $\frac{p}{f}$ and mf .

15

pizz
Arco
S.D.V. MIDI Arco
H pizz
SOLO pizz

19

pizz
pizz
H mf
SOLO con molta espressione

23

f
f
f
mf f
Arco solo
pizz con molto vibrato

Musical score for orchestra, page 27, measures 1-4. The score consists of four staves. The top staff uses a soprano clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 1: Soprano (ff), Alto (f), Bass (f). Measure 2: Soprano (ff), Alto (ff), Bass (ff). Measure 3: Soprano (ff), Alto (ff), Bass (ff). Measure 4: Soprano (ff), Alto (ff), Bass (ff).

36

PIZZ.

Sol D.

trans. sol pont.

mod.
ord.
z

trans. sol pont.

mod. ord.

f.sab. > *b*

trans. sol pont.

mod. ord.

f.sab. > *b*

trans. sol pont.

mod. ord.

f.sab. > *b*

sol A

59

This page contains four staves of handwritten musical notation. The first three staves are in common time, while the fourth staff begins in common time and then changes to 6/8 time. Various dynamics such as *f*, *mf*, and *p* are indicated. Several markings are present: "Pizz Arco" above the top staff, "Sub D....." with a double bass clef below it, "Pizz Sub D....." with a double bass clef below it, "Pizz Arco" above the third staff, and "Pizz (sonz cord)" above the fourth staff. The bass clef is consistently used for all staves.

62

This page contains four staves of handwritten musical notation. The first three staves are in common time, and the fourth staff begins in common time and then changes to 6/8 time. Dynamics include *f*, *mf*, and *p*. Performance instructions include "(sub D)....." with a double bass clef, "Pizz (sonz cord)" with a double bass clef, "Pizz (sonz cord)" with a double bass clef, and "Pizz (sonz cord)" with a double bass clef. The bass clef is consistently used for all staves. A note at the bottom left of the page reads "b adhesas".

II Variations on J. S. Bach's Chorale Harmonisation of
Valet will ich dir geben by Melchior Teschner (1584-1635)

[Duration 7' 30"]

Andante serioso (m.m. $\frac{1}{4}$ = 64)

A handwritten musical score for string instruments. It consists of four staves: Violin I (top), Violin II, Viola, and Cello/Bass. The key signature is A major (three sharps). Measure 10 starts with a eighth-note followed by six sixteenth-note pairs. Measure 11 begins with a eighth-note followed by a sixteenth-note pair. Measure 12 starts with a eighth-note followed by a sixteenth-note pair. Measure 13 starts with a eighth-note followed by a sixteenth-note pair. Measure 14 starts with a eighth-note followed by a sixteenth-note pair. Measure 15 starts with a eighth-note followed by a sixteenth-note pair.

A handwritten musical score for string instruments. It consists of four staves: Violin I (top), Violin II, Viola, and Cello/Bass. The key signature is A major (three sharps). Measure 1 starts with a eighth-note followed by a sixteenth-note pair. The dynamic is marked mp . Measure 2 starts with a eighth-note followed by a sixteenth-note pair. The dynamic is marked mp . Measure 3 starts with a eighth-note followed by a sixteenth-note pair. The dynamic is marked mp . Measure 4 starts with a eighth-note followed by a sixteenth-note pair. The dynamic is marked mp .

Tempo di Valse (m.m. p=112)

-6-

17 20

Sul D

pizz.

24 25

cresc. mf

mf cresc.

29 30

f

Anzo nat. harm.

The score is handwritten on ten staves. The first two staves are treble clef, the next two bass clef, and the remaining six staves are alto clef. Measure 17 starts with a whole note followed by a rest. Measure 18 has a whole note followed by a half note. Measures 19-20 show a melodic line with eighth notes and sixteenth-note patterns. Measure 21 is a bass line with eighth notes. Measures 22-23 show a melodic line with eighth notes. Measure 24 begins with a bass line, followed by a melodic line with eighth notes. Measure 25 shows a melodic line with eighth notes. Measures 26-27 show a melodic line with eighth notes. Measures 28-29 show a melodic line with eighth notes. Measure 30 ends with a melodic line with eighth notes.

34

35

723 2 2

723 - 2 2

723 2 2

723 - 2 2

34

35

39

40

723 2 2

723 2 2

723 2 2

723 2 2

in modo ordinario

40

43

45

723 2 2

723 2 2

723 2 2

723 2 2

(43) 2 2

45

48

(PIZZ)

(PIZZ)

48

cresc. molto

=53

Arco

Tempo come primo (Andante sospeso)

f p subito cres.

f p subito cres.

55

[Sol Tasto] f p subito cres.

f = p dim. 6/4 lontano

con sordino

con sordino

f = p (PIZZ) ppp

57

60

62 *1oco*
 -9- 65

<img alt="Handwritten musical score for orchestra and piano, page 9. The score consists of six staves of music. The first three staves are for strings (Violin I, Violin II, Cello) and the piano. The fourth staff is for strings (Violin I, Violin II, Cello). The fifth staff is for strings (Violin I, Violin II, Cello). The sixth staff is for piano. Measure 62 starts with 'cresc...mp' and 'cresc. poco a poco'. Measure 63 starts with 'cresc...mp' and 'cresc. poco a poco'. Measure 64 starts with 'cresc...mp' and 'cresc. poco a poco'. Measure 65 starts with 'con sord.' and 'mf'. Measure 66 starts with 'f'. Measure 67 starts with 'f'. Measure 68 starts with 'f'. Measure 69 starts with 'f'. Measure 70 starts with 'p' and 'pp'. Measure 71 starts with 'p'. Measure 72 starts with 'f'. Measure 73 starts with 'f'. Measure 74 starts with 'f'. Measure 75 starts with 'mf'. Measure 76 starts with 'Presto' and 'f'. Measure 77 starts with 'nat.harm.'. Measure 78 starts with 'mf'. Measure 79 starts with 'mf'. Measure 80 starts with 'mf'. Measure 81 starts with 'mf'. Measure 82 starts with 'mf'. Measure 83 starts with 'mf'. Measure 84 starts with 'mf'. Measure 85 starts with 'mf'. Measure 86 starts with 'mf'. Measure 87 starts with 'mf'. Measure 88 starts with 'mf'. Measure 89 starts with 'mf'. Measure 90 starts with 'mf'. Measure 91 starts with 'mf'. Measure 92 starts with 'mf'. Measure 93 starts with 'mf'. Measure 94 starts with 'mf'. Measure 95 starts with 'mf'. Measure 96 starts with 'mf'. Measure 97 starts with 'mf'. Measure 98 starts with 'mf'. Measure 99 starts with 'mf'. Measure 100 starts with 'mf'. Measure 101 starts with 'mf'. Measure 102 starts with 'mf'. Measure 103 starts with 'mf'. Measure 104 starts with 'mf'. Measure 105 starts with 'mf'. Measure 106 starts with 'mf'. Measure 107 starts with 'mf'. Measure 108 starts with 'mf'. Measure 109 starts with 'mf'. Measure 110 starts with 'mf'. Measure 111 starts with 'mf'. Measure 112 starts with 'mf'. 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-10-

79 senza sord. 80

81 senza sord.

82 senza sord.

83 senza sord.

84 85 f

86 f

87 Arco f

88 f ff mf f

89 f ff mf f

90 Arco f ff mf f

MP *pizz.* MF PIZZ.
MF
MP MF
MP MF
MP 80 MF
85 F
F
F
Arco PIZZ.
Psub.
= ff = MF f
= ff = MF f
= ff = MF f
Arco 90 f ff MF f
f ff MF f

95

100

mp subito

trum

cresc...

PIZZ

Arco

PIZZ

Arco

95

tr

100

mp >

cresc.

mf

(tr) trum trum

mf

cresc.

trum

mf

101

cresc.

105

trum

mf

106

ff > molto dim.

longa

Tempo come primo (Andante serioso)

ff > molto dim.

longa

ff > molto dim.

longa

ff > molto dim.

longa

ff molto dim.

-12-

1ma volta 2nda volta →

109

1ma volta 2nda volta →

120

121

122

123

124

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998

999

1000

-13-

A handwritten musical score page featuring six staves of music. The score includes measure numbers (127, 130, 132, 135, 136) and key signatures. Measure 127 starts with a treble clef, two sharps, and a common time signature. Measure 130 begins with a bass clef, one sharp, and common time. Measure 132 starts with a treble clef, three sharps, and common time. Measure 135 begins with a bass clef, one sharp, and common time. Measure 136 starts with a treble clef, two sharps, and common time.

127 -13- 130

130

127 132 135

132 135

136

136

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-14-

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-16-

164

165

164

165 gva.

168

170

172

173 nat. harm. bart. harm.

174 nat. ord. ord.

175 in modo ordinario SUL D

(con sordino)

176 con tremolando sul
SORD. ponticello

177 pizz. Arcol

mf f

178

This page contains six staves of handwritten musical notation. The staves are organized into two groups of three. The top group consists of a treble clef staff, a bass clef staff, and a bass clef staff. The bottom group consists of a treble clef staff, a bass clef staff, and a bass clef staff. Measure numbers 164, 165, 168, 170, 172, 173, 174, 175, 176, 177, and 178 are placed above specific measures. Various dynamics such as f, ff, pp, and p are indicated. Articulations include accents, slurs, and grace notes. Performance instructions in Italian are scattered throughout, including "gva.", "nat. harm. bart. harm.", "in modo ordinario SUL D", "nat. ord. ord.", "con tremolando sul SORD. ponticello", "pizz.", "Arcol", and "mf f". The bass clef staff at the bottom right includes a tempo marking of 178.

-17-

177 nat. harm. mod. ord. nat. harm. mod. ord. -17- nat. harm. b flat harm. harm. art. nat. PIZZI

(Sul D) nat. harm. normal Arco

178 C Pizz Arco Pizz Arco 180 Pizz

179 C Pizz Arco Pizz Arco 181 Pizz

180 Pizz Arco Pizz nat. harm. Pizz

181 Pizz Arco Pizz Arco Pizz

182 Pizz Arco Pizz Arco 183 Allegretto alla burlesca
normale (♩=12) f Attaca

184 Pizz Arco Pizz Arco 185 senza sord. normale Attaca

186 Pizz Arco Pizz Arco Pizz senza sord. f Attaca

187 Pizz Arco Pizz Arco 188 f Attaca

—18—
III SCHERZO and TRIO

Allegretto alla Burlesca (TEMPO I) (m.m. d=112)

1

(Arco)

Musical score page 19 featuring four staves of handwritten music. The first three staves have dynamic markings: *f pesante*, *f pesante*, and *f pesante*. The fourth staff has a dynamic marking of *f pesante* at the bottom.

16

rit. poco

A Tempo

PIZZI

Musical score page 16 featuring five staves of handwritten music. The first four staves have dynamic markings: *cresc.*, *rit. poco*, *cresc.*, *cresc.*, and *rit. poco*. The fifth staff has a dynamic marking of *cresc.*. The section is labeled *A Tempo* and *PIZZI*.

21

Arco

marato

PIZZI

Arco

PIZZI

Musical score page 21 featuring five staves of handwritten music. The first two staves have dynamic markings: *Arco* and *marato*. The third staff has a dynamic marking of *PIZZI*. The fourth and fifth staves have dynamic markings: *Arco* and *PIZZI*.

-20-

32

Poco rit. (PIZZ) Arcol A Tempo

f
Arcol
Arcol
Arcol
Arcol
f
PIZZ
acc. mto. ff sub.

33

mf
mf
mf
mf

45

G.P. dim. (PIZZ) Arcol (PIZZ) (PIZZ)

dim.
diss.
diss.
Arcol
dim.

5

morendo

morendo

morendo

morendo

62

animato

T=4

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

63

f pesante

arco

pizz.

f pesante

arco

pizz.

f pesante

arco

f pesante

-22-

TRIO: Tempo giusto

Allargando

A detailed musical score page featuring two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. Measure 11 begins with dynamic 'f' and a tempo marking '3'. It includes performance instructions like 'allegro', 'poco agitato', 'acc.', 'f scherzando', 'f sub.', and '3'. Measure 12 continues with dynamics 'f', 'f', 'f', 'f', 'f', and 'f'. The score is filled with various musical markings such as slurs, grace notes, and dynamic changes.

101

mf scherzando

f sub. *b sub.* *f* *f*

ff *ff* *ff scherz.*

f *f* *f*

Meno mosso (100)

tempo con alcuna licenza

In Tempo
ma ritardando

Molto Allegro Scherzando
(molto $\delta = 128$)

116

108

108

Pizz.

Arco

Scord.

Arco

Moto

124

Arco

Pizz.

ff sub 2

Arco

Pizz.

Arco

Pizz.

132

Arco

Arco

Arco

Arco

Arco

Arco

Pizz.

f

Arco

Arco

Arco

Arco

Arco

Pizz.

166 B_A

G.P.

ff

ff

ff

ff

molto agitato

molto agitato

molto agitato

molto agitato

Scherzo (Reprise)

185

192

Handwritten musical score page 192. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music includes dynamic markings such as **f**, **p**, and **f**. There is a tempo marking **7/4** above the first staff.

200

Handwritten musical score page 200. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music includes dynamic markings such as **f**, **p**, and **f**. The first staff has a tempo marking **=d.=d.=d.** above it. The second staff has a tempo marking **=d.=d.** above it. The third staff has a tempo marking **=d.=d.** above it. The fourth staff has a tempo marking **=d.=d.** above it. The fifth staff has a tempo marking **=d.=d.** above it.

208

Handwritten musical score page 208. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music includes dynamic markings such as **p** and **solo**. The middle staff has a tempo marking **p sotto voce** above it.

-28-

215

Handwritten musical score for orchestra. Measure 28 starts with a dynamic of $\frac{1}{2}$ sotto voce. The score includes parts for strings, woodwinds, and brass. Measure 29 begins with a dynamic of crescendo. The score continues with various dynamics and markings like fizz , mp , and mf .

221

Handwritten musical score for orchestra. Measure 28 starts with a dynamic of mf . Measure 29 begins with a dynamic of Arco . The score includes parts for strings, woodwinds, and brass.

223

Handwritten musical score for orchestra. Measure 28 starts with a dynamic of mf . Measure 29 begins with a dynamic of fizz Arco . The score includes parts for strings, woodwinds, and brass.

IV EPILOGUE : Lento (m.m. J=48) -30-

[1] (Duration: 5' 48")

(con sordino)

pizz.

mp cresc.

med. ord.

ff dim. molto pp

ff dim. molto ppp

tremolando
con sord.

arco

normal

ordinario

con sord.
Sul Tasto

non tremolando

trattenuto
mod. ord.

dim. pp

Sul Tasto

dim. pp

dim. pp

-32-

[20]

Arco solo

—5=4—

PIZZ

Arco

PIZZ TACCA

Sul D

21

22

Pizz. sul pont! med. ord.

Fabito > p = II

pizz. sul pont! med. ord.

f sub. > p = II

pizz. sul pont! med. ord.

f sub. > p = II

pizz. sul pont! med. ord.

f sub. > p = II

pizz. sul pont! med. ord.

f sub. > p = II

cresc.

cresc.

cresc.

cresc.

11/4

11/4

11/4

11/4

11/4

11/4

11/4

11/4

25 **Tremolo** mod. ord. f **f** **mod. ord.** **f** **mod. ord.** **f** **mod. ord.** **f** **mod. ord.** **f** ff

26 **Tremolo** **mod. ord.** **f** ff

27 **Tremolo** **mod. ord.** **b** ff

28 **Trem.** **mod. ord.** **f** ff

29 **Tremolo** **mod. ord.** **f** ff

30 **PPP subito** **cresc.** **p** **ppp** **ppp** ff

31 **ppp subito** **cresc.** **p** **ppp** ff

32 **Tremolo** **normale** **p** **pp** ff

33 **ppp subito** **p solo** **nat. harm.** **mod. ord.** **tremolo sul ponticello** **pp** ff

34 **(pp)** **p** **normale** **p** **mod. ord.** **cresc.** **p** ff

35 **p** **expressivo** **trem. sul ponticello** **cresc.** **p** ff

36 **nat. harm.** **p** ff

Appendix

String Quartet No.1
Clive Strutt
(1959, revised 2007)

Instrumental Performing Parts

VIOLIN I

STRING QUARTET N° 1

by Clive Strutt

(1959-60 Revised 2003 5.2007)

I PROLOGUE

Lento lamentoso (d=m.m. 48)

CON SORDINO

espresso

Arco

Pizz

pp

mp

f

p

pp

mp

ff

mod. ord.

trill. sul pont.

mod. ord.

sfz

trill.

mod. ord.

mf

mod. ord.

pp

subito

Arco

Pizz

ppp

(senza sord.)

VOLTI

(Vln.I)

-2-

**II VARIATIONS on J.S. BACH's Chorale Harmonisation of
"Valet will ich dir geben" by Melchior Teschner (ca. 1615)**

Andante serioso (m.m. d=64) **20**

Tempo di Valse (m.m. d=112) **25**

30 **35** **40** **45**

50 **55** **60** **65** **70**

75 **80**

Tempo come primo (Andante serioso)

(su) Tasto **60** **loc.** **70**

65 **70** **75** **80**

Presto (m.m. d=76) **76** **80** **85**

(cresc.) **not harm.** **normale** **mf**

(senza cord.) **1** **80** **1** **mf**

85 med. ord.

90 ff mf f

95

100 cresc. mf

105 nat. ramm. trum hornade

110 plonga Tempo come prima
(Andante serioso)

(sul D) 1^{ma} volta ff = molto dim.
2^{da} volta (sul D)

120 crescendo

125 Doppio movimento
(a la marcia)

130

135

140

145

150

155 ff

p subito molto crescendo...fff

Volti

Vln.I

-4-

Tempo come Primo (Andante serioso)

[160] (m.m. p = 64)

160 (m.m. p = 64)

175 nat. harm. af. harm. mod. harm.

190 PIZZ Arcell

190 Allegretto alla burlesca (m.m. p = 112) (TEMPO I)
normal

190 Arco
PIZZ
mod. ora.

Attacca

III SCHERZO AND TRIO

1 7=4 MP

10 f besante

15 nt. un poco PIZZ A Tempo

20 Arco cresc. PIZZ

25 Arco marcato PIZZ

30 Arco PIZZ

35 A Tempo

40 mf

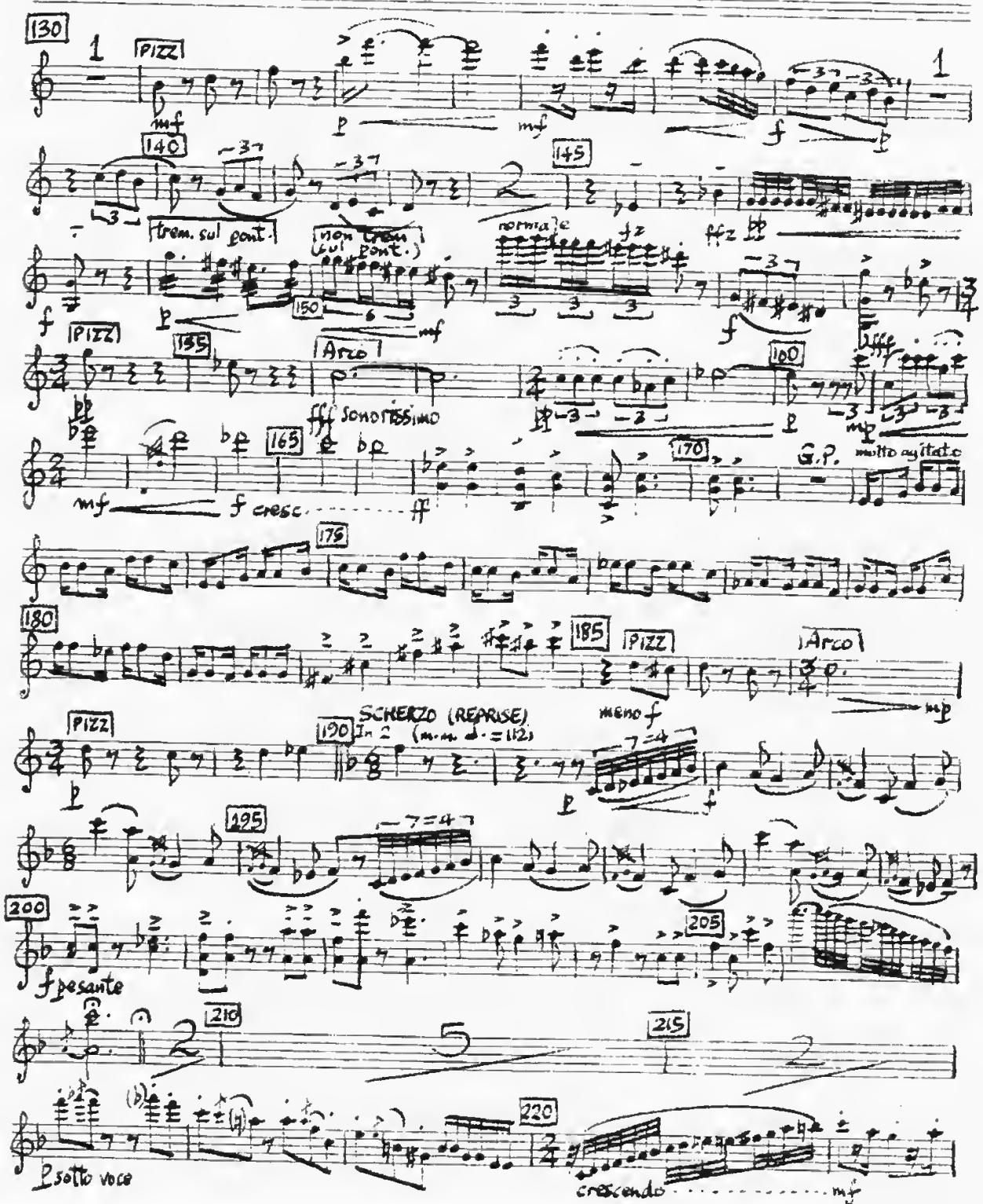
45 dim.

This image shows a single page from a handwritten musical score for piano. The score is filled with dense musical notation across several staves. Key features include:

- Measure 50:** Dynamics include *(dim.)*, *p*, and *mp*. A dynamic *50.* is shown above the staff.
- Measure 55:** Dynamics *55.* and *trab.* (trabum) are present. A note is marked *nati norm. normale*.
- Measure 60:** Dynamics *60.* and *mf* are shown. The instruction *morendo* appears above the staff.
- Measure 65:** Dynamics *65.* and *mf* are shown.
- Measure 70:** Dynamics *70.* and *f* are shown. The instruction *Allargando* appears above the staff.
- Measure 75:** Dynamics *75.* and *f* are shown. The instruction *Tempo giusto* appears above the staff.
- Measure 80:** Dynamics *80.* and *mf* are shown.
- Measure 85:** Dynamics *85.* and *p* are shown. The instruction *Un poco più mosso* appears above the staff.
- Measure 90:** Dynamics *90.* and *p* are shown. The instruction *P delicate* appears above the staff.
- Measure 95:** Dynamics *95.* and *f* are shown.
- Measure 100:** Dynamics *100.* and *f* are shown. The instruction *cresc.* appears above the staff.
- Measure 105:** Dynamics *105.* and *f* are shown.
- Measure 110:** Dynamics *110.* and *p* are shown. The instruction *Meno mosso* appears above the staff.
- Measure 115:** Dynamics *115.* and *p* are shown.
- Measure 120:** Dynamics *120.* and *p* are shown. The instruction *Molto Allegro Scherzando* appears above the staff.
- Measure 125:** Dynamics *125.* and *p* are shown. The instruction *tempo con alcune licenza* appears above the staff.
- Measure 130:** Dynamics *130.* and *p* are shown. The instruction *Im TEMPO min ritard.* appears above the staff.
- Measure 135:** Dynamics *135.* and *p* are shown.
- Measure 140:** Dynamics *140.* and *p* are shown. The instruction *scherz.* appears above the staff.
- Measure 145:** Dynamics *145.* and *p* are shown.
- Measure 150:** Dynamics *150.* and *p* are shown.

Vln. I

-6-

[130] 1 PIZZ. 

140

145

trem. sul pont.

non trem. sul pont.

normal

fz

ff2 ff

150

155

Arco

fff SONORISSIMO

165

170

G.P. molto agitato

mf

f cresc.

175

180

185 PIZZ. Arco

SCHERZO (REPRISE)

190 In 2 (m.m. d.=112)

meno f

195

200

f pesante

210

220

230

p sotto voce

crescendo

mf

225 ff

230

Ritardando

235

245 morendo

250 G.P. Meno mosso Presto subito

255 P subito mf

261 Voiti Knickknack tay on sandbox.

Vin. I

-8-

IV EPILOGUE

VIOLIN II

STRING QUARTET No 1

by Clive Strutt

1997-60 Revised 2007-2007

I PROLOGUE

Lento lamentoso (♩ = M.M. 48)

CON SORD.

p espressivo

(sul D) **5** **Sul D** **pp**

10 **Sul D** **v** **v** **solo** **mp** **Sul D** **pizz** **Arco** **mp**

15 **v** **Sul D** **pizz** **Arco**

20 **pizz** **1** **25** **1**

Arco **p** **mp** **pp** **p** **mp** **30** **mp**

tremolando **f** **mp** **pp** **ff** **ff** **p** **p** **sfz** **mod. ord.** **nf** **mp** **pp** **35**

Sul D **Frem. sul pont.** **solo** **Sul A** **40** **mf** **ff** **mod. ord.** **f sub.** **pizz** **Arco** **mp** **pp** **f** **45** **Sul D** **pizz** **Sul D** **pizz** **(senza sordino)**

(Vln. II)

-2-

II VARIATIONS on J.S. BACH's Chorale Harmonization of "Valet will ich
dir geben" by Melchior Teschner (c. 1615)

Andante serioso (m.m. d=64)

The score consists of 12 staves of handwritten musical notation for violin. The key signature varies throughout the piece, including C major, G major, F# major, and B major. The time signature also changes frequently. The music includes dynamic markings like *mp*, *f*, *pizz.*, *arc.*, *cresc.*, *ff*, and *dim.*. Articulation marks such as *sul d.*, *sf*, and *sfz* are present. Performance instructions include *Tempo di Valse* (measures 15-25), *TEMPO COME PRIMO* (measures 55-58), and *con sordino* (measures 58-60). Measure numbers are indicated at the beginning of each staff: 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. The score is written on standard five-line staff paper.

100 *tempo subito* *cresc.* *tenuto* *longa* *ff* *dim.*
Tempo come primo.
(Andante serioso)
105 *1ma Volta* *2da Volta* *cresc.*
Doppio movimento *(ALLA MARCIA)* *crescendo* *f.*
120 *inf.* *125* *130*
135 *140* *145*
150 *155* *(con soro.)*
TEMPO COME PRIMO: Andante serioso *p subito molto rec.* *fff*
p (con soro.) *tremolando* *in modo ordinario* *160* *165*
170 *V.S.*

The musical score for Violin II on page 3 features six staves of handwritten notation. The first staff begins with a dynamic of *mp subito*, followed by *cresc.*, *tenuto*, and *longa*. It includes markings for *Tempo come primo.* and *(Andante serioso)*. The second staff starts with *105* and *1ma Volta*, followed by *2da Volta* and *cresc.* The third staff begins with *120* and *inf.*, followed by *125*, *130*, and *135*. The fourth staff begins with *140* and *145*. The fifth staff begins with *150* and *155*, followed by *(con soro.)*. The sixth staff begins with *160* and *165*, followed by *V.S.*. Various dynamics such as *ff*, *dim.*, *cresc.*, *rec.*, and *tremolando* are indicated throughout the score.

Vln. II

-4-

nat.harm.....

(senza sordino) 1 175 in modo ordinario o Sul D nat.harm..... normale

180 PIZZ Arco PIZZ Arco PIZZ Arco

Allegretto alla burlesca

190 E - | z Attacca

III SCHERZO AND TRIO

(Allegretto alla burlesca) (TEMPO I)

(mm. d=112) Arcol

5 1 = 3 + 5 10 22 > > >

f dim. rit. poco A Tempo (PIZZ)

15 cresc. marc. ff marcat 25 30

Poco rit. A Tempo 1 PIZZ

40 Arcol 45 giss.

G.P. PIZZ 50 Arcol PIZZ Arcol

55 morendo Animato 7=4

60 PIZZ Arcol 65 PIZZ Arcol

f pesante

Allargando - - - - -

poco a poco crescendo - - - - -

80 PIZZ

Arco 85

Un poco più rosso

TRIO: Tempo giusto

75

cresc.

cresc.

Scherzando p

90

100

105 3 3

f sub. p sub. f

In Tempo mar ritardando

Meno mosso 1

110

Molto Allegro Scherzando
(m.m. $\beta = 128$)

115 PIZZ

1 Arco 120

sonore

125 1

130 PIZZ

Arco

135 PIZZ

molto

140-3-3

145 fz

ffz

150

1 Arcos 155 PIZZ

fff pp

160 1

Arco 1

14 2

sonorissimo

Volti

This handwritten musical score for Violin II, page 5, contains two systems of music. The first system begins with 'Allargando' and includes dynamics like 'poco a poco crescendo', '80 PIZZ', 'Arco 85', and 'Un poco più rosso'. It features various bowing and pizzicato techniques, dynamic markings like 'f', 'mf', 'cresc.', and 'ff', and tempo changes such as 'TRIO: Tempo giusto' at measure 75 and 'In Tempo mar ritardando' at measure 110. The second system begins with 'Molto Allegro Scherzando' at m.m. 128, marked with '115 PIZZ', '1 Arco 120', and 'sonore'. It continues with measures 125 through 160, featuring '130 PIZZ', 'Arco', '135 PIZZ', 'molto', '140-3-3', '145 fz', 'ffz', '150', '1 Arcos 155 PIZZ', 'fff pp', '160 1', and concludes with 'Arco 1' and 'sonorissimo'.

Vln. II

-6-

165
 170 G.P. molto agitato 175
 180
 185 Pizz. Arc. Pizz.
 menof 190 SCHERZO (REPRISE) (m.m. d=112)
 195 Arc.
 200 pesante
 205
 210
 215
 220 Pizz. Arc.
 mp 225
 230
 Ritardando 235 Pizz. Arc. Pizz. Arc.
 cresc. f dim.
 poco a poco ritenuto, decrescendo e 245 morendo 250 G.P.
 Meno mosso Presto subito 255
 ff 1 pp
 knuckle tap on
 soundbox
 sub.

IV EPILOGUE

Lento (m.m. d=48)

CON SORDINO

PIZZ 5 Arco

CON SORDINO e SUL TASTO

Tordinario pf dim... molto... DIII

PIZZ Arco

mod. ord.

dim. sempre

Mod. ord.

Sol D

trem. sul pont. mod. ord.

f sub. > p > pp cresc.

25 trem. mod. ord.

ff pp subito cresc. p > pp

30 solo p espressivo f p < mf p < f p > pp pp > mp pp subito

35 crescendo b p pizz

40 f > pp

VIOLA

STRING QUARTET N° 1 by Clive Strutt

(1959-60, revised 2003 & 2007)

I PROLOGUE

Lento Lamentoso (m.m. $\text{d}=48$)

con sord. **2** **3** **5** **1** $\leftarrow d = d \rightarrow$

10 *espressivo* **10** *SUL G* **15** *V* **20** **25** **30** **35** **40** **45** **50** **55** **60** **65** **70** **75** **80** **85** **90** **95** **100** **105** **110** **115** **120** **125** **130** **135** **140** **145** **150** **155** **160** **165** **170** **175** **180** **185** **190** **195** **200** **205** **210** **215** **220** **225** **230** **235** **240** **245** **250** **255** **260** **265** **270** **275** **280** **285** **290** **295** **300** **305** **310** **315** **320** **325** **330** **335** **340** **345** **350** **355** **360** **365** **370** **375** **380** **385** **390** **395** **400** **405** **410** **415** **420** **425** **430** **435** **440** **445** **450** **455** **460** **465** **470** **475** **480** **485** **490** **495** **500** **505** **510** **515** **520** **525** **530** **535** **540** **545** **550** **555** **560** **565** **570** **575** **580** **585** **590** **595** **600** **605** **610** **615** **620** **625** **630** **635** **640** **645** **650** **655** **660** **665** **670** **675** **680** **685** **690** **695** **700** **705** **710** **715** **720** **725** **730** **735** **740** **745** **750** **755** **760** **765** **770** **775** **780** **785** **790** **795** **800** **805** **810** **815** **820** **825** **830** **835** **840** **845** **850** **855** **860** **865** **870** **875** **880** **885** **890** **895** **900** **905** **910** **915** **920** **925** **930** **935** **940** **945** **950** **955** **960** **965** **970** **975** **980** **985** **990** **995** **1000** **1005** **1010** **1015** **1020** **1025** **1030** **1035** **1040** **1045** **1050** **1055** **1060** **1065** **1070** **1075** **1080** **1085** **1090** **1095** **1100** **1105** **1110** **1115** **1120** **1125** **1130** **1135** **1140** **1145** **1150** **1155** **1160** **1165** **1170** **1175** **1180** **1185** **1190** **1195** **1200** **1205** **1210** **1215** **1220** **1225** **1230** **1235** **1240** **1245** **1250** **1255** **1260** **1265** **1270** **1275** **1280** **1285** **1290** **1295** **1300** **1305** **1310** **1315** **1320** **1325** **1330** **1335** **1340** **1345** **1350** **1355** **1360** **1365** **1370** **1375** **1380** **1385** **1390** **1395** **1400** **1405** **1410** **1415** **1420** **1425** **1430** **1435** **1440** **1445** **1450** **1455** **1460** **1465** **1470** **1475** **1480** **1485** **1490** **1495** **1500** **1505** **1510** **1515** **1520** **1525** **1530** **1535** **1540** **1545** **1550** **1555** **1560** **1565** **1570** **1575** **1580** **1585** **1590** **1595** **1600** **1605** **1610** **1615** **1620** **1625** **1630** **1635** **1640** **1645** **1650** **1655** **1660** **1665** **1670** **1675** **1680** **1685** **1690** **1695** **1700** **1705** **1710** **1715** **1720** **1725** **1730** **1735** **1740** **1745** **1750** **1755** **1760** **1765** **1770** **1775** **1780** **1785** **1790** **1795** **1800** **1805** **1810** **1815** **1820** **1825** **1830** **1835** **1840** **1845** **1850** **1855** **1860** **1865** **1870** **1875** **1880** **1885** **1890** **1895** **1900** **1905** **1910** **1915** **1920** **1925** **1930** **1935** **1940** **1945** **1950** **1955** **1960** **1965** **1970** **1975** **1980** **1985** **1990** **1995** **2000** **2005** **2010** **2015** **2020** **2025** **2030** **2035** **2040** **2045** **2050** **2055** **2060** **2065** **2070** **2075** **2080** **2085** **2090** **2095** **2100** **2105** **2110** **2115** **2120** **2125** **2130** **2135** **2140** **2145** **2150** **2155** **2160** **2165** **2170** **2175** **2180** **2185** **2190** **2195** **2200** **2205** **2210** **2215** **2220** **2225** **2230** **2235** **2240** **2245** **2250** **2255** **2260** **2265** **2270** **2275** **2280** **2285** **2290** **2295** **2300** **2305** **2310** **2315** **2320** **2325** **2330** **2335** **2340** **2345** **2350** **2355** **2360** **2365** **2370** **2375** **2380** **2385** **2390** **2395** **2400** **2405** **2410** **2415** **2420** **2425** **2430** **2435** **2440** **2445** **2450** **2455** **2460** **2465** **2470** **2475** **2480** **2485** **2490** **2495** **2500** **2505** **2510** **2515** **2520** **2525** **2530** **2535** **2540** **2545** **2550** **2555** **2560** **2565** **2570** **2575** **2580** **2585** **2590** **2595** **2600** **2605** **2610** **2615** **2620** **2625** **2630** **2635** **2640** **2645** **2650** **2655** **2660** **2665** **2670** **2675** **2680** **2685** **2690** **2695** **2700** **2705** **2710** **2715** **2720** **2725** **2730** **2735** **2740** **2745** **2750** **2755** **2760** **2765** **2770** **2775** **2780** **2785** **2790** **2795** **2800** **2805** **2810** **2815** **2820** **2825** **2830** **2835** **2840** **2845** **2850** **2855** **2860** **2865** **2870** **2875** **2880** **2885** **2890** **2895** **2900** **2905** **2910** **2915** **2920** **2925** **2930** **2935** **2940** **2945** **2950** **2955** **2960** **2965** **2970** **2975** **2980** **2985** **2990** **2995** **3000** **3005** **3010** **3015** **3020** **3025** **3030** **3035** **3040** **3045** **3050** **3055** **3060** **3065** **3070** **3075** **3080** **3085** **3090** **3095** **3100** **3105** **3110** **3115** **3120** **3125** **3130** **3135** **3140** **3145** **3150** **3155** **3160** **3165** **3170** **3175** **3180** **3185** **3190** **3195** **3200** **3205** **3210** **3215** **3220** **3225** **3230** **3235** **3240** **3245** **3250** **3255** **3260** **3265** **3270** **3275** **3280** **3285** **3290** **3295** **3300** **3305** **3310** **3315** **3320** **3325** **3330** **3335** **3340** **3345** **3350** **3355** **3360** **3365** **3370** **3375** **3380** **3385** **3390** **3395** **3400** **3405** **3410** **3415** **3420** **3425** **3430** **3435** **3440** **3445** **3450** **3455** **3460** **3465** **3470** **3475** **3480** **3485** **3490** **3495** **3500** **3505** **3510** **3515** **3520** **3525** **3530** **3535** **3540** **3545** **3550** **3555** **3560** **3565** **3570** **3575** **3580** **3585** **3590** **3595** **3600** **3605** **3610** **3615** **3620** **3625** **3630** **3635** **3640** **3645** **3650** **3655** **3660** **3665** **3670** **3675** **3680** **3685** **3690** **3695** **3700** **3705** **3710** **3715** **3720** **3725** **3730** **3735** **3740** **3745** **3750** **3755** **3760** **3765** **3770** **3775** **3780** **3785** **3790** **3795** **3800** **3805** **3810** **3815** **3820** **3825** **3830** **3835** **3840** **3845** **3850** **3855** **3860** **3865** **3870** **3875** **3880** **3885** **3890** **3895** **3900** **3905** **3910** **3915** **3920** **3925** **3930** **3935** **3940** **3945** **3950** **3955** **3960** **3965** **3970** **3975** **3980** **3985** **3990** **3995** **4000** **4005** **4010** **4015** **4020** **4025** **4030** **4035** **4040** **4045** **4050** **4055** **4060** **4065** **4070** **4075** **4080** **4085** **4090** **4095** **4100** **4105** **4110** **4115** **4120** **4125** **4130** **4135** **4140** **4145** **4150** **4155** **4160** **4165** **4170** **4175** **4180** **4185** **4190** **4195** **4200** **4205** **4210** **4215** **4220** **4225** **4230** **4235** **4240** **4245** **4250** **4255** **4260** **4265** **4270** **4275** **4280** **4285** **4290** **4295** **4300** **4305** **4310** **4315** **4320** **4325** **4330** **4335** **4340** **4345** **4350** **4355** **4360** **4365** **4370** **4375** **4380** **4385** **4390** **4395** **4400** **4405** **4410** **4415** **4420** **4425** **4430** **4435** **4440** **4445** **4450** **4455** **4460** **4465** **4470** **4475** **4480** **4485** **4490** **4495** **4500** **4505** **4510** **4515** **4520** **4525** **4530** **4535** **4540** **4545** **4550** **4555** **4560** **4565** **4570** **4575** **4580** **4585** **4590** **4595** **4600** **4605** **4610** **4615** **4620** **4625** **4630** **4635** **4640** **4645** **4650** **4655** **4660** **4665** **4670** **4675** **4680** **4685** **4690** **4695** **4700** **4705** **4710** **4715** **4720** **4725** **4730** **4735** **4740** **4745** **4750** **4755** **4760** **4765** **4770** **4775** **4780** **4785** **4790** **4795** **4800** **4805** **4810** **4815** **4820** **4825** **4830** **4835** **4840** **4845** **4850** **4855** **4860** **4865** **4870** **4875** **4880** **4885** **4890** **4895** **4900** **4905** **4910** **4915** **4920** **4925** **4930** **4935** **4940** **4945** **4950** **4955** **4960** **4965** **4970** **4975** **4980** **4985** **4990** **4995** **5000** **5005** **5010** **5015** **5020** **5025** **5030** **5035** **5040** **5045** **5050** **5055** **5060** **5065** **5070** **5075** **5080** **5085** **5090** **5095** **5100** **5105** **5110** **5115** **5120** **5125** **5130** **5135** **5140** **5145** **5150** **5155** **5160** **5165** **5170** **5175** **5180** **5185** **5190** **5195** **5200** **5205** **5210** **5215** **5220** **5225** **5230** **5235** **5240** **5245** **5250** **5255** **5260** **5265** **5270** **5275** **5280** **5285** **5290** **5295** **5300** **5305** **5310** **5315** **5320** **5325** **5330** **5335** **5340** **5345** **5350** **5355** **5360** **5365** **5370** **5375** **5380** **5385** **5390** **5395** **5400** **5405** **5410** **5415** **5420** **5425** **5430** **5435** **5440** **5445** **5450** **5455** **5460** **5465** **5470** **5475** **5480** **5485** **5490** **5495** **5500** **5505** **5510** **5515** **5520** **5525** **5530** **5535** **5540** **5545** **5550** **5555** **5560** **5565** **5570** **5575** **5580** **5585** **5590** **5595** **5600** **5605** **5610** **5615** **5620** **5625** **5630** **5635** **5640** **5645** **5650** **5655** 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**6215** **6220** **6225** **6230** **6235** **6240** **6245** **6250**

II VARIATIONS on J.S.BACH's Chorale Harmonisation of
"Valet will ich dir geben" by Melchior Teschner (c. 1615)

Andante serioso

(m.m. d=64)

Handwritten musical score for Viola (Vla.) featuring 12 staves of music. The score includes dynamic markings such as *mp*, *f*, *cresc.*, *ff*, *pizz.*, and *pp*. It also includes tempo changes like "Tempo di Valse" (m.m. d=112) and "Tempo come primo (Adagio)". Performance instructions include "CON 1 SOLO.", "f subito cresc.", and "poco a poco". The score is divided into measures numbered 1 through 120, with some measures spanning multiple staves. Measure 1 starts with a forte dynamic (*f*) followed by a piano dynamic (*p*). Measure 10 features a dynamic marking *ff* over a sustained note. Measure 20 includes a dynamic marking *p* over a sustained note. Measure 30 shows a dynamic transition from *f* to *p*. Measure 40 features a dynamic marking *ff* over a sustained note. Measure 50 includes a dynamic transition from *p* to *f*. Measure 60 shows a dynamic transition from *pp* to *p*. Measure 70 includes a dynamic transition from *p* to *ff*. Measure 80 shows a dynamic transition from *ff* to *p*. Measure 90 includes a dynamic transition from *p* to *f*. Measure 100 shows a dynamic transition from *f* to *p*.

Vla.

-3-

85

95 Pizz. Arc. 1 100 Cresc.

105 Tangua Tempo come primo
(Andante serioso)

110 1ma Volta 2do Volta

120 125 Doppio movimento
(alla marcia) 5

130 135

140 145

150 155 ff

p subito cresc. molto....fff Votti subito

Vla.

-4-

[60]

Tempo come primo
(Andante serioso) (m.m. d=64)

[60] Tempo come primo
(Andante serioso) (m.m. d=64)

[165] ff

[170] (con sordino)

[175] [con sord.] Tremolando sul pont.

[180] ff

[185] ff

III SCHERZO AND TRIO

(Allegretto alla burlesca - m.m. d=112)

[5] f

[10] ff

[15] rit. poco A Tempo

[20] f pesante

[25] PIZZ

[30] Arco

[40] mp

[45] gliss.

55 morendo

60 PIZZI

65 b2 mf

70 Allargando

75 TRIO: tempo giusto

poco a poco crescendo

80 PIZZI

85 Arcol

Un poco più mosso

90 mf delicate

crescendo

95 scherzando

100 f (senza dim.)

Meno mosso

105

110 Integro 3^{ma} ritardando

Molto Allegro scherzando

120 PIZZI

125

130

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Vla.

-6-

Handwritten musical score for Viola (Vla.) part, page 6. The score consists of 12 staves of music with various dynamics, articulations, and performance instructions. Key changes and time signatures are indicated throughout the piece.

Measure 145: **Pizz.**
Measure 155: **Arco**, **fz**, **ffz**
Measure 160: **Pizz.**
Measure 165: **fff sonorissimo**
Measure 170: **G.P.**, **mf**, **f cresc.**
Measure 175: **molto agitato**
Measure 180: **p**
Measure 190: **SCHERZO (REPRISE)**
Measure 195: **mono f**
Measure 200: **mp**
Measure 205: **f pesante**
Measure 210: **p sott. voce**
Measure 215:
Measure 220: **Pizz.**, **mp**
Measure 225: **Arco**, **mf**
Measure 230:
Measure 235: **Ritardando**, **cresc.**

[249] $\begin{smallmatrix} \text{f} \\ \text{d} = \text{d} \end{smallmatrix}$ $\begin{smallmatrix} \text{d} = \text{d} \end{smallmatrix}$ Poco a poco ritenuto, decrescendo e morendo

$\begin{smallmatrix} 37 & 37 & 37 & 37 & 37 & 37 & 37 & 37 \end{smallmatrix}$

$\begin{smallmatrix} \text{ff} \\ \text{f} \end{smallmatrix}$ [250] G.P. Meno mosso $\begin{smallmatrix} \text{mf} \\ \text{Presto subito} \end{smallmatrix}$

$\begin{smallmatrix} \text{ff} \\ \text{1} \end{smallmatrix}$ knuckle tap
on sound bar

$\begin{smallmatrix} \text{ff} \\ \text{mf} \end{smallmatrix}$ [255] b sub.

Volti

Vla.

-8-

IV EPILOGUE

Lento (m.m. d=48)
(Con sordino)

2 **Pizz.** **f** **cresc.** **mp** **mf** **(split)** **bar.**

Tremolando **(con sord.)** **Arco** **non trem. e sol. tutto** **non misurato**

dim.... **pp** **ppp** **medi.ord.** **10 Pizz.** **Arco** **(=)**

f dim.... **mp** **pp** **ff** **treu.** **mod.** **23** **mod. ord.**

ff **dim. sempre** **preve** **20** **mod.** **23** **mod. ord.**

mf **mp** **simile**

trem. sul ponticello **mod.** **ord.** **v** **3** **3** **3** **3** **25** **mod.** **ord.** **2** **2**

f sub. **p** **pp** **cresc.....** **2** **f** **p** **pp**

SOLO! **pppp** **ff** **p** **ff** **2** **30** **Trem. sul pont.** **normale** **ppp**

13 **cresc.....** **2** **f** **p** **mf**

35 **Solo** **f** **mp** **pp subito** **Pizz.** **40**

f **pp**

This handwritten musical score for Viola (Vla.) is part of the 'Epilogue' section. The score is in Lento tempo (m.m. d=48) and includes several performance instructions such as 'Tremolando (con sord.)', 'Pizz.', 'Arco', 'non trem. e sol. tutto', 'non misurato', 'mod.', and 'SOLO!'. The score features dynamic markings like f, ff, p, pp, mf, and mp, along with crescendos and decrescendos. Articulations include 'dim.', 'cresc.', 'dim. sempre', 'mod.', 'mod. ord.', and 'split bar'. Measure numbers 2 through 40 are indicated throughout the score.

CELLO

STRING QUARTET N° 1

by Clive Strutt

1959-03-11 04:01 2003-8-20 -1

Lento lamentoso
(tempo 48)

5

CRM Score

I PROLOGUE

Vc.

-2-

II VARIATIONS on J.S. BACH's Chorale Harmonization of
"Valet will ich dir geben" by Melchior Teschner (c. 1615)

Andante serioso
(m.m. d=64) [1]

TEMPO DI VALSE
(m.m. d=112) PIZZ.

Argo

... f nat. harm.

in modo
ordine

TEMPO COME PRIMO
(Andante serioso). -

Pizz. molto

Pizz. 76

Presto (d=76)
(con sord.)

cresc.
con sord.

Argo

pizz.
pizz.

Argo

pizz.

[Arco] 90

f *mf* f (Arco) 100 105

lunga *TEMPO come PRIMO*
(Andante serioso)

1ma volta ff molto diminuendo 242 Volta

crescendo 120

25 = Doppio movimento
(alla marcia) 5

130 *crescendo* 135

140 145

150

155 ff P subito *moto* *cresc...fff* (con sordino) Voci subito

This is a handwritten musical score for Cello (V.C.). The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Measure 90 starts with an 'Arco' instruction and a dynamic 'f'. Measures 91-94 show a rhythmic pattern of eighth and sixteenth notes. Measure 95 begins with '95 PIZZ.' and a dynamic 'f'. Measures 96-99 continue the rhythmic pattern. Measure 100 starts with '100' above a note, followed by 'mp' and 'tr'. Measures 101-104 show a continuation of the pattern with dynamics 'cresc...' and 'mf'. Measure 105 ends with a dynamic 'mf'. Measure 106 starts with 'lunga' above a note, followed by 'TEMPO come PRIMO (Andante serioso)' and a key change to G major (indicated by 'G'). Measures 107-110 show a rhythmic pattern with a dynamic 'p'. Measure 111 starts with '1ma volta ff molto diminuendo' and '242 Volta'. Measures 112-115 show a continuation of the pattern with a dynamic 'p'. Measure 116 starts with 'crescendo' and '120'. Measures 117-120 show a continuation of the pattern with a dynamic 'mf'. Measure 121 starts with '25 = Doppio movimento (alla marcia)' and '5'. Measures 122-125 show a continuation of the pattern with a dynamic 'p'. Measure 126 starts with '130' and 'crescendo'. Measures 127-130 show a continuation of the pattern with a dynamic 'p'. Measure 131 starts with '135'. Measures 132-135 show a continuation of the pattern with a dynamic 'p'. Measures 136-139 show a continuation of the pattern with a dynamic 'p'. Measure 140 starts with '140'. Measures 141-144 show a continuation of the pattern with a dynamic 'p'. Measure 145 starts with '145'. Measures 146-149 show a continuation of the pattern with a dynamic 'p'. Measure 150 starts with '150'. Measures 151-154 show a continuation of the pattern with a dynamic 'p'. Measure 155 starts with 'ff' and 'P subito'. The score concludes with '(con sordino)' and 'Voci subito'.

Vc.

Vc.

-6-

170 G.P. molto agitato

175

180

185 Pizz.

190 SCHERZO (REPRISE) (m.m. = 112)

195 meno f

200 pessante

205

p sotto voce

210

215

220 Pizz.

225 Arco

230

Ritardando - - -

235 Arco Pizz. Arco Cresc.

240 Poco a poco rit., dim. 245 enorcedo - cresc.

250 G.P. mosso

Meno

PRESTO subito

255 subito crescendo - - -

mf

Lento ($m = d = 48$)

IV EPILOGUE

5 (4) *sul Tasto.*
10 PIZZ Arcol
f dim. mb
15 2 dim. sempre
normal PIZZ
nat. harm.
20 Vc. SOLO
mp 5=4
PIZZ Arcol
Arcol
trem. sul pont. b
mod. ord. f sub.
25 trem. mod. ord. ff
cresc.
tremolo normal
30 nat. harm. P SOLO
normal
f
35 f PIZZ
crescendo
40

